

ED 23/1-2000

♩ = 114

BOOGIE DOWN

AL JARREAU 5. 1/2
ARR: ENDRE DÄVBY

INTRO

BLÅS

SYNTH BASS

BLÅS

(BLÅS KUN 2. GANG)

KOR UNIS

I CAN BE WHAT I WANT TO AND ALL I NEED IS TO GET MY BOOGIE DOWN

S A

M. I. CAN BE WHAT I WANT TO AND ALL I NEED IS TO GET MY BOOGIE DOWN

T B

B

I CAN BE WHAT I WANT TO AND ALL I NEED IS TO GET MY BOOGIE DOWN

C

GUTTER: I GOT MY CERTAIN AND MY SURE 'NOUGH ON UNIS: AND I'M PUTTIN' ON MY REALLY FOR REAL

GUTTER: YOU FACE THAT CURTAIN WITH YOUR BEST STUFF ON UNIS: YOU ARE THE WINNER AND YOU'RE GONNA FEEL

A2 M/STEMMER: YOU CAN BE WHAT YOU WANT TO, AND ALL YOU NEED IS TO GET YOUR BOOGIE DOWN.

I CAN BE WHAT I WANT TO, AND ALL I NEED IS TO GET MY BOOGIE DOWN.

Norsk Musikforlag AS, Oslo, N.M.O. 8928

BOOGIE DOWN

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5.2/2

C em^7 $A13$ C/D H/C D H^{7-5} em^7

OOO... I GOT MY CERTAIN AND MY SURE 'NOUGH ON AND I'M PUTTA' ON MY REALLY FOR REAL

(Eut. m./bass-akk)

$Cmaj^7$ em^7 $Gmaj^7/D$ C^7-5 $B^b maj^7$ am^7 Gm^7 C/D

YOU FACE THAT CURTAIN WITH YOUR BEST STUFF ON YOU ARE THE WINNER AND YOU'RE GOING TO FEEL

$A13$ G^7 F/A G^7/H $osu.$

YOU CAN BE WHAT YOU WANT TO AND ALL YOU NEED IS TO GET YOUR BOOGIE DOWN

CAN BE WHAT I WANT TO WANT TO AND ALL I NEED IS TO GET MY BOOGIE DOWN

E (KUN 2. GANG) 3

GUITAR:

NOW YOU GO ONE AND TO AND THREE HERE'S A LITTLE STEP FOR YOU AND ME COME AND STRUT YOUR STUFF BUT LEAVE ENOUGH FOR THE

NEAREST BOOGIE AND TRUEST BOOGIE WOGGIE

$A4$ $50M$ $A1$

BANDSLUTT